

international electronic music catalog: hugh davies and ... - musiques electroacoustiques / international electronic music catalog.1 it is a book of 330 pages that lists, ostensibly, every piece of electroacoustic music ever composed up to the time of its compilation. **music and technologies 2 - cambridgescholars** - les musiques electroacoustiques: construction of a discipline 3 identities, musically speaking, because he felt that the international cross-fertilisation of distinct musical traditions was a potent force of musical innovation (davies 1963). because national identity was important for **durham e-theses the development of resources for ...** - repertoire international des musiques electroacoustiques39! chapter 2: the evolution of the studio ... documentary evidence provided by repertoire international des musiques experimentales106! electronic ... **hugh davies' international electronic music catalog: a ...** - 1 hugh davies, repertoire international des musiques electroacoustiques / international electronic music catalog (paris & trumansburg, ny: groupe de recherches musicales de l'ortf & independent electronic music center, inc., 1968). **an introduction to electroacoustic, noise and experimental ...** - an introduction to electroacoustic, noise and experimental music in asia and africa. by c-dr k fermont, 2014-2015. this essay as specified in the title is only a short introduction to the history of alternative **hugh davies' electronic music documentation 1961-8 james ...** - hugh davies' electronic music documentation 1961-8 in international and interdisciplinary exchange as mediators of musical innovation. i do that by referring to examples from davies' own writings. countries appendices argentina, australia, austria, belgium, brazil, canada, chile, columbia, czechoslovakia,

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